

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: PAUL W. PATTON

PRESENT POSITION Retired
School Principal

DATE AND PLACE OF BIRTH: December 7, 1921, Alliance, Ohio

CATEGORY/PRIMARY MEDIA: Painting, acrylic

ART TRAINING (Schools, Scholarships, etc.):

None

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- 1990 - Zanesville Art Center, Zanesville, Ohio.
1989-90 - Riffe Gallery, Columbus, Ohio. Contemporary Ohio Folk Art,
arranged by Ohio Arts Council and the Columbus Museum of Art
1989 - Kent State University Student Center Gallery
1988 - Great Southern Hotel, Columbus, Ohio, Ohio Memory Painters, with
the late Tella Kitchen
1987 - Ohio Gallery, Columbus, Ohio.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Zanesville Art Center
The Golden Lamb Inn, Lebanon, Ohio
Punderson State Park Manor House, Newbury, Ohio
Matt Welch and Nonni Casino, Columbus, Ohio
Private individual collections

AWARDS:

1988-89 Governor's Residence Art Collection

PUBLICATIONS: Ohio Magazine, cover and inside art, December, 1987
Ohio Magazine, January, 1987, 10 paintings published with story.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I don't have a philosophy as an artist. I do have a purpose. I am recreating my boyhood in paintings and narratives. I grew up in Rix Mills, a tiny village in the hills of southeastern Ohio's Muskingum County. Age (the village was a century old when I was growing up) and massive stripmining have reduced the once thriving rural community to a few homes close around a tall, white church. Farms and fields and forests nearby have been stripped away. The land is no longer mine. So I am painting my memories, how we lived and worked, how we played and prayed in Rix Mills in the 1920's. "The Haymow" is one of those memories. I have completed more than 200 paintings at this time.